Typefounding and the Caslon family

VOL. 1 - No. 5

THE HERITAGE of FLEET STREET

LONDON 2021

SPECIME

By WILLIAM CASLON, Letter-Founder, in Chifwell-Street, LONDON.

EFG ABCDEFGHIJK ABCDEFGHIJKL ABCDEFGHIKLMN

patientia noftra?

French Cannon. Quoulque tandem abutere, AUCDEFGHIJKLMNOPQESTVUW Catilina, pati-Quoufque tandem ubutere, Cutilina,



DOUBLE PICA ROMAN.

GAEAT PAINER ROMAN.

Pics Roman. Mellam, weis ribas fladminn, mane für trikle, Fan, dat ihr geordam in hat rejude vähat, of vär kenn a reselbas foppletes trives pettackdast, span avvidianse haben tachentar, Habemar trim fo-

SHALL PICE STWAR, Nonnorthing house stant starts and they as Deable Pica Italick.

Quousque tandem abutere, Cati- Quousque tandem abutere, Catili-lina, patientia noftra? quamdiu ma, patientia noftra? quamdiu this 22. ti 6 mary of them as bat from nos etiam furor ille tuus eludet? not etiam furor ille tuus eludet? aucoesous aucoesous at the quem ad finem fele effrenata jac- quem ad finem fefe effrenata jac-ABCDEFGHJIKLMNOP ABCDEFGHJIKLMNO

Great Primer Italich.

Quousque tandem abutere, Catilica, pa- Quanfque tanden abustre, Catilino, patientis nolles ? quamdes nos etiam fa- tientia nolles ? quamdia nas etiam fu-tor ille tous cludet? quem ad finem fe- ese ille taus cludet ? quem ad finem fofe le effrenta jutabit audacia ? mibiles to effrenata jullabit audacia ? mibiles te

English Lutit. Onliger Inter adars, Coulies, parine's age but provide na river form the true statet perm at form for offernate related andreast miner to autornum problem polars, and ar-be capite, and power provide and employed be areas anyon, and be analytical behaviour ASCDEFGHIJKLMNOP2RST/U

Per Sant.

Melan, were adver faintern, mens for welde. For, for the goodlow is her republy were, at well forter measure forter come preserver, good a well fain here in the rest. Televase com faither, ARCOTIGHTJKLMNOFQXYYOWX ACCOTCRTJKLMNOFQLIFUUVXTL

End For Bolld. No 1. Je we triplease our des Jahan beiers auss beur services. Admin som is sand party afores, bereit-ben triplease is taken beiers faller is triplease. مد من قول، و بي علم الري من قطر و الم من دارد (من الله من ال من الله الله المن الله الله من الله الله من الله الله من الله م

Dies Plack

Fis Costs

ATTA DISAK OD DI MIEDIAH VEDINA HANG OGIH GINAI ODADIASINI OGINI VAIKOAI VIAGA OGINI SVE DI MIEDIA

Pas Optik

Des crappes hot established seas se-The marks are no corrected food are mark AATCHAT OTHER ALLOCE COOL GANTA CTUS CALL ATCOT NATIONA STEEN SEEDIN -

The Assessed

م الم مر معدد - as jove 1

PLA Semantical

Aviale Atte con with market these שוה רמונה הגישר ביידים דהן נורה בדבו

English Andreas. و يلي الد الله تمر فاري و لا لنداله مورًا . و? عليا كر س

الم السلم من قول، و وما الم التراس من الملز ، و ال ما الم السار من است الإين . و المجد لوت . وا الميدهن .

The picture above shows the sample fonts and sizes of type available from William Caslon the Elder in 1734

n the early days of printing, printers used type, individual letters stored in separate compartments, L which would be picked out in order one-by-one, and placed in a composing stick. When several lines were complete, they would be transferred to a forme. When the page was complete, the forme would be locked up, so that the letters were held rigidly in place. The forme was then moved to the bed of the printing press, where the type would be inked, the paper moved on top of it, and pressure applied to transfer the ink from the head of the type onto the paper.

The making of these individual letters was done by typefounders. There were many typefounders in London, but one family, the Caslons, are the most well known. William Caslon the Elder started making type around 1730. His development from existing styles of simple fonts, which were very suitable for large areas of text, as in books, became very popular; for example, the first printed copy of the US Declaration of Independence was set in a Caslon type. Three more generations of Caslons followed; William Caslon IV is known for having made the first san-serif type. This is commemorated on the paving in Red Lion Court.

THIS SERIES OF INFORMATION PANELS WITH THE ASSOCIATED WEB PAGES ON WWW.FLEETSTREETHERITAGE.COM AND THE FLEET STREET HERITAGE SUNDIAL WERE DEVELOPED WITH THE SUPPORT OF THE CITY OF LONDON CORPORATION AND PRIVATE DONORS.

Typefounding and he Caslon family Additional notes

Source: Wikipeadia article n Caslon and other sources

Prepared by: PN, 2021

Copyright: All material on this website is subject to our copyright. You may use any of our material under the terms of our Creative Commons – Attribution – Share Alike licence. This permits you to distribute, adapt, or build upon our work, for any purpose including commercially, as long as you (1) credit <u>www.fleetstreetheritage.com</u> (2) include a link where possible and (3) licence your new creation under identical terms to this.

Additional notes: